

Augustine remembered:  
closed ~~eyes~~ <sup>eyes</sup> and hands closed. Thrown back hair  
Roman Roads and effigies  
stand ~~for~~ like vanity fair

~~strange to~~

what you want you can't have  
and what you need ~~is~~ is a world where  
~~a stronger~~  
~~rays of~~ light can shine through

do you think I'm your accident?  
or I'm just gazing and gathering  
ways to wreck you?

Pages turned and strings shaken  
silk worn brown with cold rain  
words escaped and taken  
glass with ~~clouds~~ frost clouds frozen

I send armies to fight and die  
if need be

~~because it~~

> The fight in fighting - The fight is  
> always in <sup>my</sup> mind

>> Say no more I understand -

>> ~~legions of angels~~

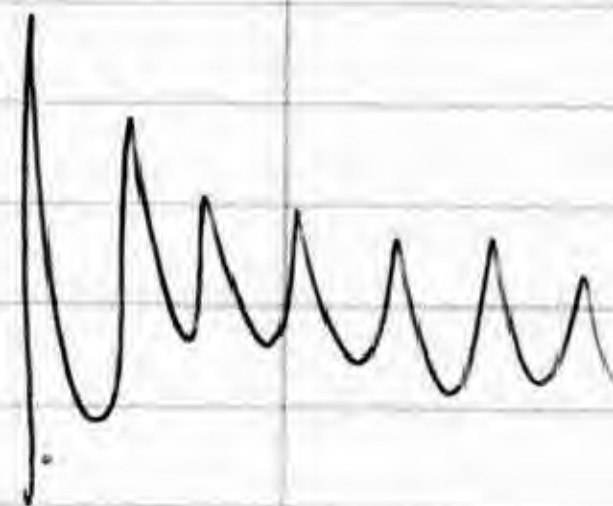
you legions have me in the air

you are lucky / you ~~have~~ take everything  
but you ~~need~~ ~~can~~ can  
luck means nothing when you're  
a lucky man

Say no more I get it  
only God could understand

WARWOMAN

11/7/07





met you round back smiling just how  
you wanted,

~~there was~~

a well-practiced smile and a handful  
of words.

[So so much for a human conversation  
though I said we had a little more to say,

sat in the shade of a jazy compilation  
warming my hands on styrofoam  
pushed through the ~~crowds~~ and mess  
with no hesitation

pulled at my shirt & on the side home



wrote it all down for the sake of <sup>the</sup> hairy.  
sent it along in a bottle

now I ride on the waves of the memory  
of money

while I try to make conversations pay.

this is how  
i want to go  
the nascent child  
an ancient soul  
over the valley green  
over and balance  
on you

---

~~side to side~~

i'm not sad  
i want to stay  
~~undone~~ i'm not undone  
by anyone  
~~over~~ overextending  
the breakwall bending  
out to sea

watercolor harboring love  
fits into a <sup>inside this</sup> frame  
who says love  
should stay the same?

of the years crawl by you  
all there is is all around you  
authoring but not about you  
all there was was a ground  
the sound of overkill  
around a foreign turn  
and now I hope you will  
• carry back the changing sun  
• convey ~~the~~ <sup>this</sup> message to someone

• the sound of formulas  
• the calculated ~~to~~ ing eyes  
• the heart that hears the sound



you wear the world.  
you were the last remaining soul  
to cross the line

i am the mountain  
you ~~can~~ must climb to ~~reach~~  
~~the~~ to kill legend one last time

but should you find the past  
too much to bear or hard to see  
write down your manifesto  
and drink it deep like destiny

i saw the corners of the  
yellow morning I smile at  
me

i felt the hands of fateful  
warning  
sound my seventh sea

I can't make you understand  
this little world of mine  
it seems all we got is time

the hearts of full men  
from cities lost in time  
preoccupy your mind

the paths that wind away  
call lying promises  
about the way it is

here in the ~~living~~ light of day  
(the truth is dangerous)  
it grows like wanderlust



- > howl like a chain-soxer hound
- > cry out your crowdaddy sound
- > the wheel press
- > your new dress
- > ~~back who~~ <sup>the one</sup> you're trying to impress
- > you're beating down

- > one hand faster than the other
- > face as clean as the sky
- > ~~but~~ you've found another
- > you're really tried
- > what works its way to the surface
- > begins inside



Someone stole my love away  
Widow blues on Saturday  
heartfelt out cry slides away  
someone gave my heart away

you're so strong on the outside  
strolling down the lakeside  
how long I can't decide  
Oh, you're the one who cried

---

- save your whole devotion  
I'm so high it seems  
tired of hard emotions  
~~harder~~ heart-defying dreams
- takes my loving you  
to bring me down again  
falsify the truth  
fall into my hands
- and I  
am so sure  
(bridge)

take the higher road  
take the low down soul  
I <sup>won't</sup> ~~won't~~ ~~wait~~ <sup>hang</sup> you  
~~you can't~~ can you carry on?



angel on my shoulder — tell me what to want  
him coming back again  
to the point of letting go my friend

angel in the stars — tell me how to love  
the time is running out  
~~and~~ ~~him coming~~ him going back ~~until~~ until  
she comes about

~~angel~~  
the walls are rolling  
~~the~~ the thunder brings  
the ~~the~~ promise of peace  
and remembering

~~LAST NIGHT~~  
something in the air tonight reminds me  
of those long summer nights so long ago  
I thought I'd left those memories behind me  
but ~~now~~ here they are just walking in the door

I know that look that burns from your eyes  
I try so hard to look the other way  
Tomorrow in the morning, when you rise  
~~you'll~~ ~~will~~ ~~you~~ see my point of view  
will you say,

LAST NIGHT WILL GO DOWN  
AS THE BEST NIGHT OF MY LIFE  
LET'S START FOREVER TOGETHER  
NOW



how can you stay  
if you can't talk to me  
anytime

and what can I say?  
you know I try to be  
your friend

I won't believe it  
I won't believe that it's the  
end

~~if~~ call me  
say I'm crazy or so sad  
but love never goes away - not

the sun won't shine  
if you're not rising up  
with love in your heart

the moon can't glow the same  
if high tides are  
all you know

and your heart will sink low  
so deep and into  
deeper the sea

like we had

## Lift Me Far Away

- the cold settles in
- the memories spill
- and where you've been
- is with you still
- it still turns inside
- it lifts you far away
- your face the day you cried
- is only hours away
- sleep comes stealing in
- the heart runs free
- the light of morning
- slowly takes your place
- it lifts me far away
- " "
- " "

far away from the starting square  
I'm far away but I keep you there

---



how long can you wait  
how long can this last

~~with you think of love~~  
we are there words, too late?  
can you change what's passed

for ~~to~~ lone

~~~~~

the deeper secret shines  
knowing that you're mine  
again

the more I try to go  
this longing I have known  
can't end

> > > intro  
=> all or nothing—<sup>that</sup> we something I can use  
> closer now than when I stalked there  
> you love him now and you're in love  
=> I try to disappear  
=> > bridge  
=> > see me turn and go  
> my deepest secrets told  
=> > they disappear  
=> > bridge  
=> > see my fortune smile  
> it finds you for a while  
=> > then disappears  
=> } lead out  
~~~~~  
intro

Here I come into the morning  
the sky last night  
was a blood red warning sign

<sup>That</sup>  
All my dreams would carry me  
and everything I hoped for  
could be mine

---

I wonder if the same thing happens  
far away in chairs  
beside the Rhine

I follow ~~my~~ speculation  
over mountain ranges  
folded up in time

---



Lonely road

**P** well the highway's feeling rough <sup>between</sup> between  
my wheels I was already  
I wish that I was already  
home today

- and the heron knows exactly
- how <sup>it</sup> feels
- when it flutters among the
- red lights on the runway

- but we ride the loneome road
- between the ~~at~~ sunset
- and the sunrise

but the <sup>honest</sup> found me yet

- I wish I had the time to
- see that steel mill on the side
- ~~you know~~ that stretches out
- into the ~~open~~ fields
- to heaven

the melting floor is where  
~~the old father once died~~  
 my brother's father died  
 and I wish that I  
 could ~~take him~~  
 bring him back  
 again

we ride the lone some road told  
between two stories were been

this sky is ~~emptier~~ heartier;  
wider than my heart;  
there's never time to  
slow down.

she tries to find  
you where you are;  
but you're on the other  
side of town

- we ride the lonesome road
- between the ~~unforgivable~~ memories we hold

♪♪

• I see you generations nothing  
• slowly in the shade

★ (the funny faces that you made)

• I hear the voice of you reason  
• and the lone song

• and lone is never ~~sees~~ ~~out~~ of reason  
• but the timing might be wrong

★ (I can wait so long)

★

(•) walking on the back line  
(•) to tomorrow

(•) drinking down the sand drier  
(•) across

(•) it's another way of begging  
(•) what we borrow

★ (to ~~wait~~ be in wait so long -  
★ and I can wait so long)

★

★

★

••

••

••  
••  
••  
★ ooh!

# Cold River

cold river running  
carry on  
carry on


bending through the overhanging green  
truest love line ever seen

washing off the wrong words  
longest heartbreak in the world

pushing through the <sup>empty</sup> ~~crowded streets~~ road  
giving love to sown seeds

rolling over in the dark of night  
try again until we get it right



TRailing: 7½ 7 9 8 

upscale:

- picture now the moon sliding down
- in silence intertwined upon the stone
- two lovers lost inside the only fears they've ever known
- upscale ~~souls~~ spirits
- of ~~the~~ October nights
- Salvation shining  
like ~~in~~ the moonlight

picture now the close smile of pain  
the young face paralyzed by cold  
two lovers lost — one wild — the other doing what he's told

- upscale souls  
of soft November
- the heart decides  
what to remember

call to mind the early snow  
the long December<sup>in</sup> of your heart  
two lovers ~~looking~~ looking to the ~~sun~~<sup>SUN</sup> to keep those days apart

- upscale story  
written on the sky
- and she comes closer  
as the days pass by

when the world closes in  
let your hair down  
when the morning breaks  
look around

and  
what you see  
will open you  
and following  
is all we can do

when your heart is full  
let your hair down  
when the night comes show  
what you've found

and what you hold  
is everything  
and what you see  
is honesty

5° let your hair down  
let your hair down

tomorrow dies  
like a dying sound  
don't let it now  
this is ~~now~~

& after all,  
heaven calls

so you hold  
the line again  
always there  
almost heaven  
steal across  
~~make this if~~  
live the hour  
fall in fainter  
shows me how

---

raise your soul  
fight the fight  
always more  
always more  
island heart  
swimming ~~to~~ out  
fall in love  
~~show that~~  
fall apart



- sometimes there is no complaining
- even when it's cold and raining
- My beautiful  
my flower child  
my eyes we open now

Love is our connection to ~~the~~ infinity  
and that should make the ~~time~~ second hand move happily

I never knew what I wanted,  
never ~~took the time~~ knew the time;  
but now I'm standing on the  
shoulders of giants  
with an angel on mine

Said  
you never mentioned that I could  
have ~~get~~ anything I wanted in the world  
~~or was that you that he said so~~  
~~long ago~~  
~~I ~~had~~ seen and I disregarded you?~~  
~~I ~~see~~ the devil's fire crying out~~  
~~from below~~  
~~from~~

or was it I was ~~looking~~ always looking  
down  
on Aquinian sound





trip later rebels on a mile-a-minute mission  
get your mind around the fact of life  
ideas come - you only have 40 ~~seconds~~ half-listen  
everybody wants to fly  
break ~~your~~ misguided concentration  
everybody's looking for a special something  
it's like everybody wants to die

trip like everything depended on you  
walking down the water miles  
pull that cord that lights the whole wide room  
and catch reactions for a while  
try not to think - just do

~~set if someone's honest~~

~~trip~~

golden beams of inspiration  
shine like my rebellion smile



~~She said she dreams in~~

She said she dreams in  
black and white

She said she sleeps  
right through the day

She said she looked  
for me last night

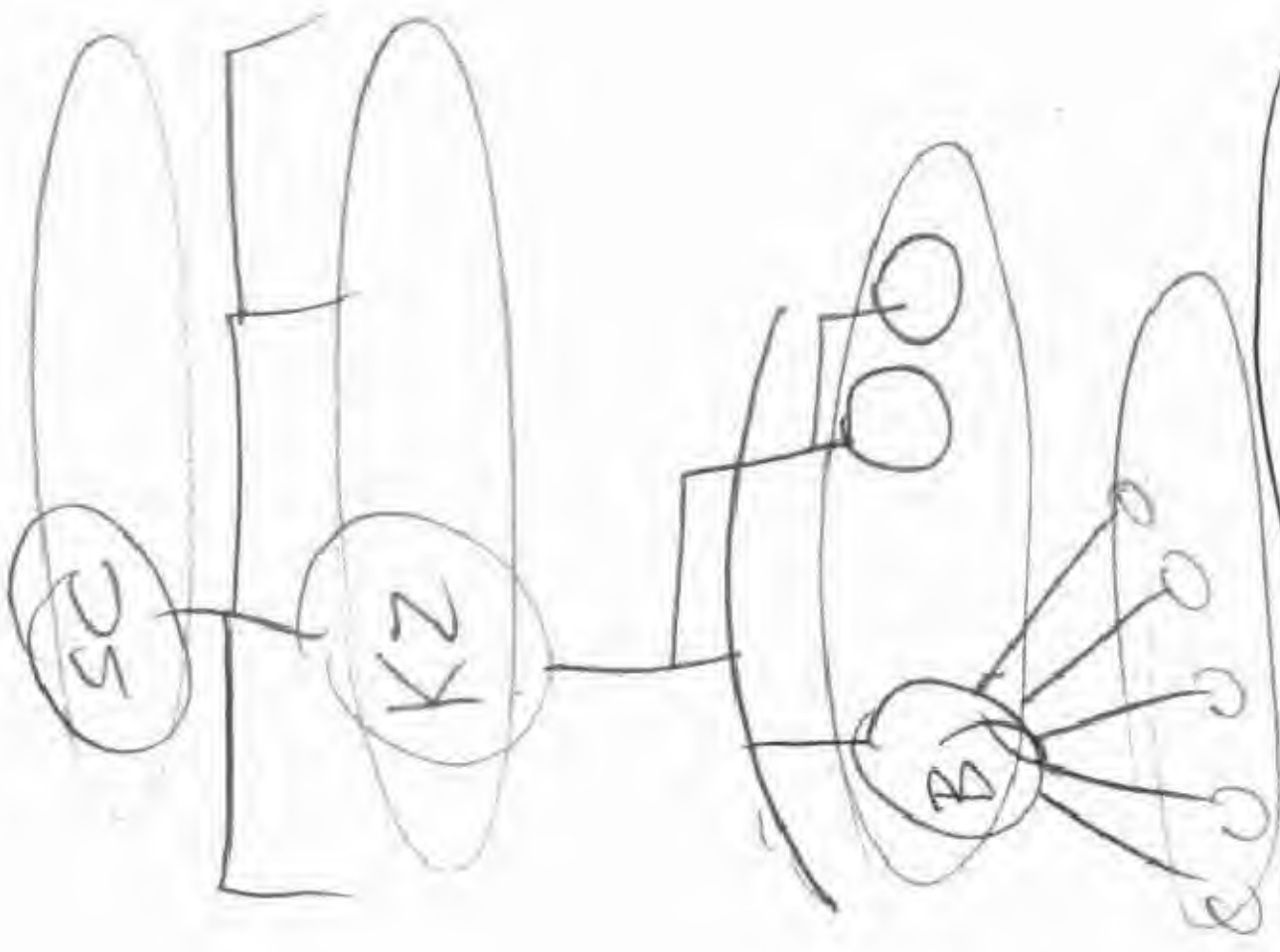
She said she dreams  
her life away

~~come on come on~~

~~Awake for today~~  
~~I wait for the p of play~~  
~~to come down~~  
~~just then what I say~~  
~~you wait for the hands~~  
~~to come down around~~

He said he dreams in  
the day time  
He said he sleeps  
on the road  
He said he looked  
for the last time  
He said he comes and goes

Oh,  
TWO COVERS  
TWO DREAMERS  
Looking high  
and low  
for the same thing  
Happy ends  
and slow  
beginnings  
bring them  
nearer  
and nearer  
still



They ~~that~~ dreams will  
~~somehow~~ come true

They say let sleeping  
dogs lie

They say ~~it's only when~~ ~~they say it lives~~  
~~you're not looking at~~ ~~the flame dies~~  
~~that bad comes~~ ~~for~~  
~~they say~~ ~~you don't~~  
~~never the~~ ~~have to~~

It seems funny to say  
that our time has come  
you turned away  
was your heart undone  
by me?

Persuasion crowds you  
The horizon suits you  
Temptation takes you  
I see right through you

It seems funny now,  
that our time is gone,  
that you burned so strong  
that you took so long  
to see

Persuasion covers  
the eyes of lovers  
and the crowd gets tougher  
as we drift together



# Into Love

(V1)  
Sometimes I wish I  
couldn't see you  
Sometimes I wish I was  
blind  
Sometimes I wish that I  
could pack up my  
things and go traveling  
back in time

(V2)  
I'd find the day before  
I'd meet you  
I'd turn and walk the  
other way  
I'd like to say that I  
believe in fate  
But I know it's just a  
happy thought  
I'd like to say that I  
believe in fate  
But I know it's just a  
happy thought  
I'd like to say that I  
believe in fate  
But I know it's just a  
happy thought

## Chorus

Who said it's better to  
have loved and lost  
than to never love  
at all?  
Who said it's  
better to land on  
your feet than  
to fall  
into love

## V3

Sometimes I think  
about the future  
Sometimes I wonder  
what will come  
Sometimes I try to find  
the answer in the past  
and in the things  
that can never be  
undone

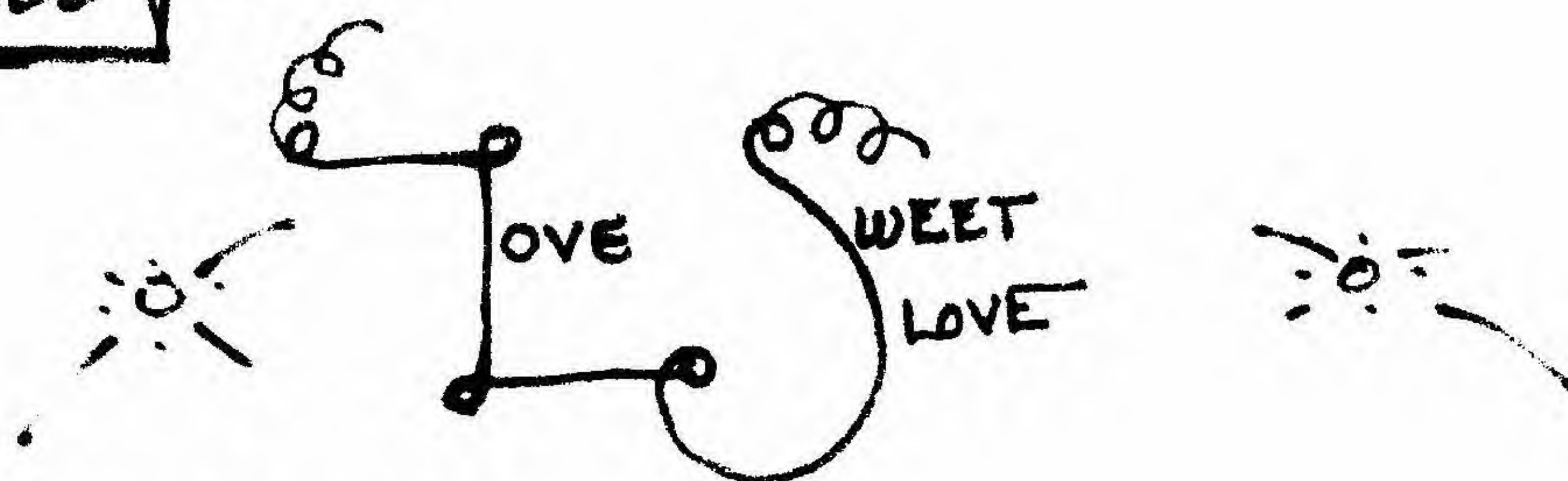


# [TURNING BACK]

## Chorus

I see your seasons change  
Your colors turning,  
~~the~~ the cold wind blows  
on this ~~that's~~ that's  
winter fire burning  
Oh, November  
I remember you

CAN WE MAKE IT?  
I'M COUNTING ON YOU  
ON THE INSIDE  
REARRANGE  
THE FALL



LOVE SWEET LOVE —  
YOU ARE THE ONE I'M THINKING OF  
I'M CATALYZED  
I'M PARALYZED  
I REALIZE IT NOW

LOVE, SWEET LOVE -  
THIS THE DAY THAT YOU'VE BEEN DREAMING OF  
ONLY FOR YOU  
FOREVER & TRUE  
AND HE'LL DO ANYTHING

WHERE DOES DESIRE GROW?  
WHO ~~MAKES~~ GIVES IT ~~THE~~ SPIRIT?  
WHAT ~~IS~~ PASSION FOR?  
WHY ~~CAN'T~~ I HEAR IT?

LOVE, SWEET LOVE —  
I THINK THINGS ARE LOOKING UP.  
YOU CAN'T CHASE IT AWAY  
YOU CAN'T LET IT STAY  
YOU CAN ~~NEVER~~ SAY FOR SURE

'IT'S LOVE (SWEET LOVE)).



Is there a chance at all  
that this could get more strange  
I try to rearrange my life  
around the simple guiding principle that everything changes  
~~of being right~~ I'd just like to know where when & how  
and be right  
at least one every million

One day I'm staring at the clouds  
trying to make it rain  
Next day I'm turning like the  
leaves on a breeze

with no trace of pain

In this movie I'm living I'm the villain

moving in ~~the shadows of love~~ shadows and shame

↳ ~~mysterious darkness~~

though I try to play the hero  
and I try to outplay the game  
~~~~~~~~~

Don't try to follow the fool on heart's crusade

He'll only lead you in the wrong direction  
~~or worse yet to the bed he's made~~  
~~and he's in anticipation of failure.~~

~~you're~~ Better off to let him ~~and at~~ go not knowing  
than sort  
and pick up the pieces of his ~~best~~ insurrection  
~~when once the credits start rolling~~



~~Then~~ Roll the stone away  
See the slow wheel turn  
Pay attention to the scenery  
You've got a lot to learn

In the beginning there was war  
I stood ~~beside~~ beside the setting sun  
~~& you've always known~~  
~~And~~ you say you've heard it all before  
But I say this fight has just begun

~~Soldiers, can you see me?~~

The mist is clearing

<sup>But,</sup>  
The disappearing

~~In the~~ I see the bright horizon

I see a star is rising

~~At the fight~~ when this is over, I'll go back  
~~to my place~~ I'll take my <sup>place among</sup> the stars

They never wanted us to see  
What we could do or who we are



there's a hold on your love  
there's a hole in the heart  
of time

there's a choice to be made  
there's a road to be taken  
and a long ride home

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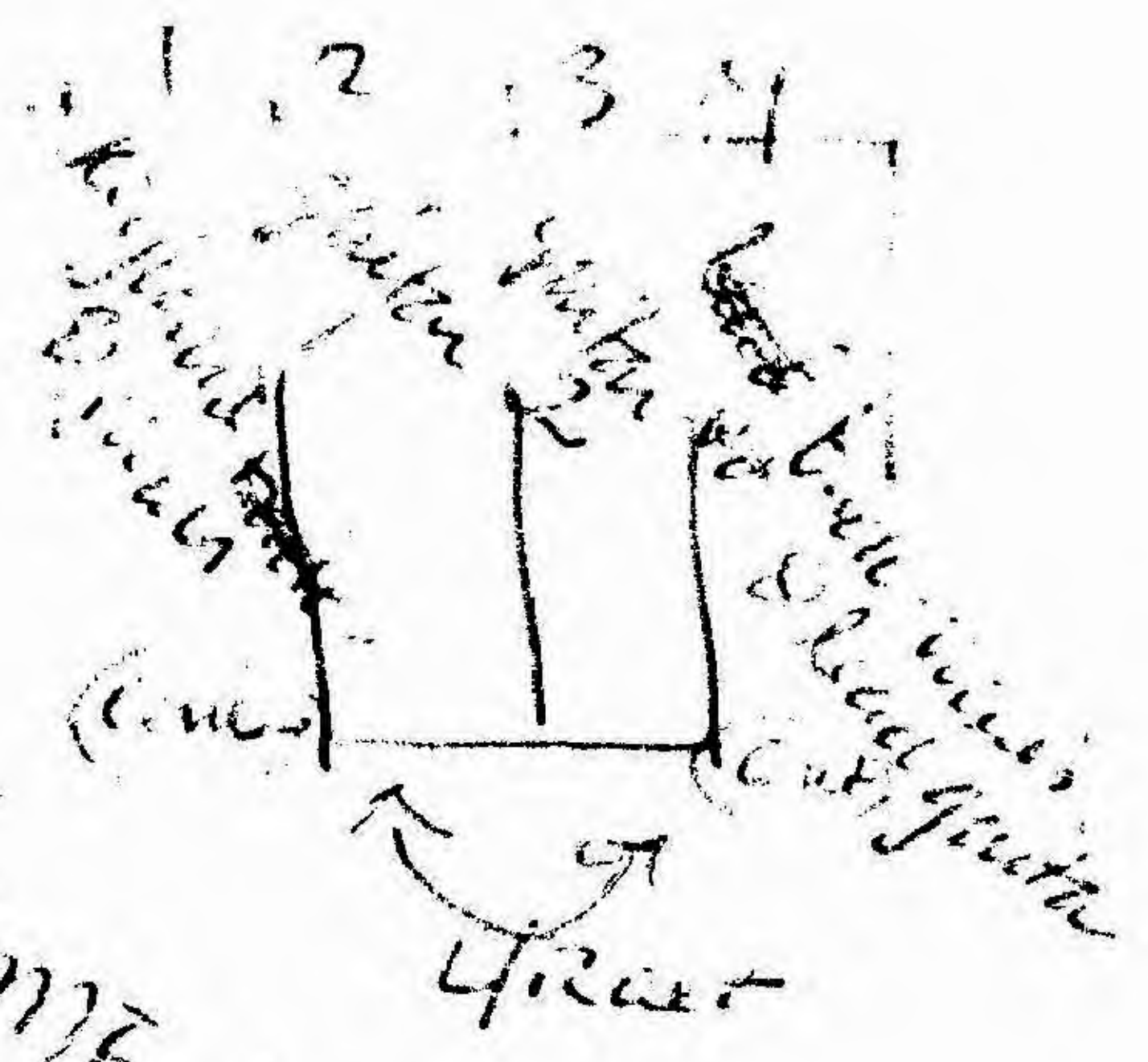
Can we make it back in a night?  
Can we bring those promises  
into the light? Can we make it  
it all?  
(Solo 2)

There's a thought for today -  
there's a heaven at the end  
for you

there's eternally waiting  
and a heart that's breaking  
away from the world  
Chorus / Solo 2



August 10, 2012



SAME OLD THING

In the morning there's nothing  
but there's suggestion ~~to~~ later on  
in the evening; distraction  
and tomorrow I'm gone  
looking like  
I'm ~~seeing~~ I see it  
conversations drag on  
you're looking at me  
if I'm already gone

God knows I'm trying  
and I see ~~one~~ ~~in a while~~  
I'm so ~~misdirected~~ in the end  
but ~~right on~~ ~~there~~

NOTES  
DONT STOP WAITING FOR ME  
DONT SURRENDER  
IM TRYING EVERYTHING I KNOW  
IM TRYING TO MAKE A GO OF  
~~THIS~~ FAITH AGAIN  
(It's the same old thing)  
again =

There's an answer in your question  
and a question on the tip of  
there's white noise and there's  
that there's  
change,  
for  
everyone



~~we were playing~~  
~~dreams came easy~~  
~~these were days that made us~~

looking back now  
long long hours  
moments that decided our lives

we were free  
we wandered and dreamed  
hours that decided ~~who we would be~~  
~~for now~~  
who we would be



You took me ~~over~~ only  
 by the hand  
 You say you try to  
 understand  
 It takes every thing I've got  
 to follow through  
 But at least I know  
~~that~~ you ~~are~~ go  
 now what I've got to do

Mama made my conscience  
 from above  
 Papa told me secretly that  
 higher love  
 It takes everything I've got  
 to listen to you  
 But now I know just  
 what I've got to do  
 I've got to let go  
 and let you have your way  
 But I've got to know  
 that you're here

Fly 2:00

next album  
game  
research projects  
work preps  
art work  
"classical" music  
writings

If you believe you can fly  
you just might  
And if you want you can try  
to make this right  
Takes your time - look around  
before you jump to far  
(Don't tell me why)



# The Whole World is Waiting

I see you everytime I close my eyes  
and I'll see the mission through  
I'll never grow tired  
of waiting <sup>here</sup> for you

The whole world is waiting  
to see your light shine  
the whole world is waiting

9/6 <sup>for the right time</sup>  
~~views (could sketch)~~  
texts

Stand up and tell your story  
tell us something true  
the whole world is waiting  
for you

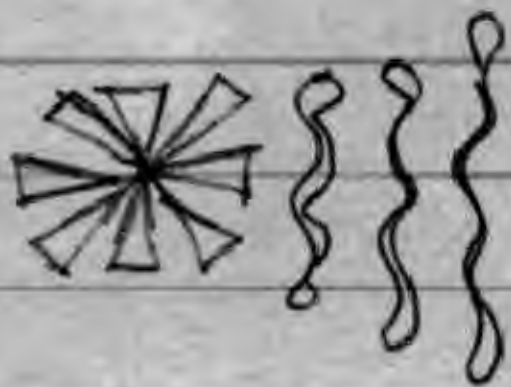
where everyone's your lover  
and everyone's your friend  
and the whole world comes crashing down  
again

The happy ending  
depends on what you do

100 views (20 @ 1:5, theme divided & layered)

2" x 10"

(5 sheets of paper)



## "AGAIN WITH YOU"

I Never seem to learn | I'm a fool  
I sit back with a ~~casual~~ smile and ~~I~~ watch you  
every ~~half~~-glance speaks, and your ~~house~~ stance rings true:  
don't have to say a thing, don't have to ask you  
my days were numbered long before I knew  
to ~~I wish I was rich, but~~ at least I know <sup>now</sup> what to do

Get myself on track, brush off the dust  
and move on with ~~what dignity remains~~  
Don't look back; <sup>because you're</sup> ~~now you're at the~~ you will  
only see her turned ~~away~~ and gone

When I reach the gates of Heaven  
I will ask about this day:

"Did I ever understand the things she couldn't say?"

But for now, I'll climb on over  
myself and ~~say~~ what I know in my heart;  
I'll ~~take my~~ <sup>keep</sup> ~~some of the~~ <sup>this pregnant</sup> silence to myself ---



pulling on the rail ties?  
Do you remember ~~pulling on the rail ties?~~

~~Now~~ I saw our Heaven from the ground

but [ Oh, nothing can stand in our way  
we're leaving yesterday behind  
and it's only a matter of time

Do you recall ~~the~~ my loving promise to you?  
Do you remember how you shined?

I believe in living for tomorrow  
I'm believing everything you say



HEAVEN KNOWS, I'M NO ANGEL  
BUT I'M NO DEVIL IN DISGUISE  
(~~DON'T BELIEVE~~) THE SEEMING LACK OF CONCENTRATION  
YOU SEE IN MY EYES

I NEVER WANTED YOU TO KNOW ME  
(I) HELD OUT AS LONG AS I COULD  
BUT YOU DON'T GIVE UP OR CALL 'SURRENDER'  
LIKE I THOUGHT YOU WOULD

~~BY NOW YOU'D BE HAPPY AND FREE  
BUT NOW YOU ARE HERE WITH ME  
AND YOU DESERVE SO MUCH MORE  
YOU CLOSE AND LOCK THE DOOR~~

Take this moment, for example:

Somehow it's gone too fast

~~It's like I'm in that famous looking glass~~

it's like I'm lost in that famous looking glass

I saw the king of heartache  
climb the ruin stairs  
he found a painted woman  
waiting there

G/C

Our love is - a long <sup>an open</sup> drive on a ~~lonely~~ road  
" - a connection to the <sup>live</sup> ~~soft~~ side of <sup>our</sup> ~~the~~ souls  
" - whether you believe it or no  
" <sup>waiting</sup> on the windward side of pricks

I could never see beyond the headache  
of being separated for a long and restless night  
and awake

I see everything <sup>in the light of this</sup> ~~almost~~ transition  
where the leaves are blowing <sup>sideways</sup> ~~almost~~ <sup>changing</sup>  
and the air is cold like <sup>like the little</sup> ~~November~~ <sup>leaves on the</sup>  
October ~~tree~~ <sup>tree</sup> -

(it's like I told her -  
it's like Pandora)

# Kingdom Road

## REBUILT

The Musicians are: Jerome Galvin, Benjamin Jerred & Bert Jerred.  
All songs Copyright 2002 by Charles H. Jerred III.

### 1. CAN WE MAKE IT?

(Bert: Keyboard, Guitars, Vocals, Lyrics. Ben: Guitars.)

October 19, 2002

There's a hold on your love.  
There's a hole in the heart of time.  
There's a choice to be made.  
There's a road to be taken, and a long ride home.

Can we make it back in a night?  
Can we bring those promises into the light?  
Can we make it at all?

There's a thought for today:  
There's a heaven at the end for you.  
There's eternity waiting,  
and a heart that's breaking away from the world.

Can we make it back in a night?  
Can we bring those promises into the light?  
Can we make it at all?

### 2. REBUILT

IN YOUR HANDS  
(Bert: Keyboard, Guitars, Vocals, Lyrics. Jerome: Drums.)  
October 20, 2002

~~That's no way to make it -~~  
~~You'll never find him there.~~  
~~He's on the inside waiting~~  
~~for you to find yourself there.~~

Let's get it right -  
Let's set the record straight:  
I can see right through your innocence  
as it escalates.  
And I can walk through walls;  
I've got supersenses.  
I foresee you bearing down  
on this man's ~~cut and measured~~ white picket fences.

He's on the inside waiting  
for you to find yourself there.

~~That's no way to make it -~~  
~~You'll never find him there.~~  
~~He's on the inside waiting~~  
~~for you to find yourself there.~~

Take what you want,  
but mind what you're taking,  
because there'll come a time to justify  
these plans you're making.  
So remake your strategy  
and spit-shine your shield,  
~~because you've started something~~  
~~that comes back to bite like snakeskin heels.~~

Rebuild

Hold this heart in your hands  
~~it's hard to make him care~~  
~~Take things to look back again~~

+ take the time to look back again

you've got control of this thing now  
you've made it real



I find myself on a lonely mission  
I find you waiting all alone  
I see that look of stark admission  
~~of I see~~ I see the face of the unknown

Watch your hands  
there's a name for what you're doing  
now do it again  
and

Call me crazy for believing  
that I was anything but wrong  
to think that you were ever  
leaving  
or looking through me  
all along

All in chorus  
complications of what's ~~real~~ true  
all in looking for an answer  
but can I find it here with you?

Wait outside to hear  
the question -

Find the oracle of hearts  
pushing past the lover's lesson  
~~going out~~ trying to tear our love apart

Strange desperation  
by the ~~inside~~ seaside  
and I lose my mind  
in the water  
take my hand and  
lead me to the shore  
and tell me why  
~~there are no swimmers~~  
~~never lifeguards~~  
~~anywhere~~ this  
ocean has no floor

only an old abandoned  
chain, and ~~and~~ a  
faded sign in  
the sand

I know there's no  
way to ~~go~~ take  
you back there  
again

Be  
3  
1-5-5

series

I know enough about [you]  
~~and you~~ don't have to open ~~up~~ anymore

My pining heart can shut you  
like a secret bolted door

Close ~~it all~~ your mind  
Close ~~it all~~ your heart  
Come Closer ~~it all~~ still

I know I startle [you]  
~~I~~ pick <sup>up</sup> ~~my~~ <sup>you</sup> feet ~~up~~ and I fly

My ~~restless~~ heart surrounds you  
and ~~like~~ the desert <sup>cries</sup> ~~begs~~ more!

~~Close it all~~  
~~Close it all~~  
~~Close it all~~

I know so little, and so you  
bring hellfire down

My foolish heart is here, too  
in the quirk sound



[ we had the whole thing <sup>finally</sup>  
~~we had it~~ we knew it <sup>at</sup>  
once upon a time

I stand here, and I listen  
to the wind blow

~~but~~ ~~and I don't know~~

~~if~~ <sup>and</sup> my memory is clear

Somehow all that you knew then  
comes into play now

~~though~~ you're trying to play now  
like you did so long ago

<sup>skies</sup>  
blue ~~sky~~, and bare trees

~~and I held those thoughts~~

~~in~~ and I find ~~my~~ you

and you find me standing here

Won't you tell me a story

~~make it a long one~~

tell me the answer

tell me everything you know

(we last forever)  
only if we love each other  
only if we try together

Do you think that we can find  
a true solution?  
Do you know that giving  
~~it~~ up is revolution?  
~~the can~~

Do you see the changes in  
our calibration?  
Do you feel the pressure  
and the alteration?

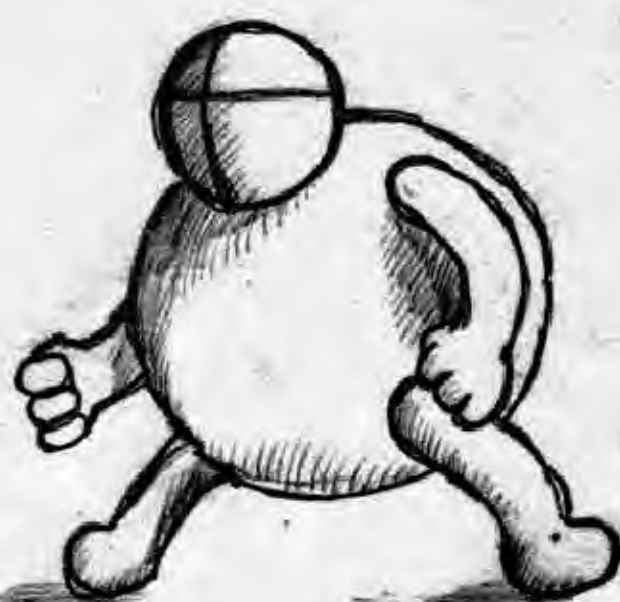
There's a glow in your eye  
So I can't see why you're alone

You could make that call <sup>your own</sup>  
you could take it all for ~~yourself~~  
You can go tonight  
you can darken  
you can ~~glow~~ know  
you can turn around  
you can catch the starglow



You've gone too far this time  
to tell me where I stand.  
I can take it like a man —  
tell me honestly,  
let's get heart to heart  
and try it once again

---





~~THE UNIVERSE~~  
DREAMS



~~THE UNIVERSE~~  
HUMAN



~~THE UNIVERSE~~  
MAPPING

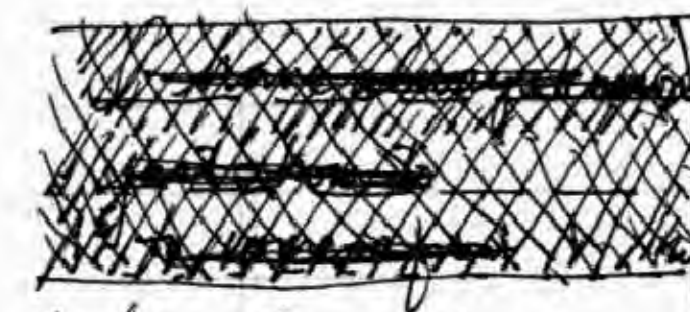
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## Chorus

You've gone too far this time  
to tell me where I stand  
~~I~~ Can't you try to understand?

You've crossed that sacred line  
and now you want to see  
the mark you left on me



I have always known  
the

I want to keep myself  
alive

~~I want~~ and see the  
rising sun again

~~I want to say that~~  
it's all right

~~and you're just having fun~~

I want to show  
~~everyone~~ look you in  
the eye

and tell you you're  
the one again

Headline and across the ocean  
had enough of mixed emotions

I can hardly wait to find you  
I hope the waiting will remind you

I'm coming back to  
~~live & see the shore~~

~~Oh that~~  
~~the dream's come true~~  
~~Oh, and second chances~~  
~~is everything~~  
~~are to me~~  
~~that the dream's come true~~  
~~then I can't say for~~  
~~had of ever known it?~~  
~~that's all it's only in my mind~~

I remember every ~~place~~ promise  
I'll ~~not~~ remember them tonight

Closing in upon the distance  
Northern Star & shining light

You say you don't believe in  
you say you're got a plan for me  
you say you understand everything  
but I can't just believe

any more  
I know I you want to leave

you'd take me for a long while  
you'd never ~~know~~ <sup>come</sup> inside

You say you are my friend  
and here we go again  
I never thought I'd have to  
~~live nothing but~~ defend my heart

I had every chance to ~~be~~ call out  
Now I'm in the social fallout

Hide me in your wide open arms

Take this chance to ~~see~~ fly unnoticed

Now you're in the ~~midst of~~ sky, so just

Take me ~~as~~ <sup>with</sup> your kind killer smile

Peacemaker

Long ago there ~~was~~ were solutions

We can bring them back ~~from the past~~ and use them

Bringing back the life ~~that~~ we thought was gone

Never underestimate

the fire and sword of false peacemakers

All is lost unless we carry on



Did I say it out loud?

Did I make myself ~~known~~ known?

Did I just dream the

~~whole thing~~ whole thing

Did my hopes exceed?

Are you ever coming back?

Will you ever come home?

Will it ever be the same between

you & me

Will it ever be just like it  
used to be

Is it all in my mind?

Is my whole world recreated?

Is there anything I can do

Is it out of control?

It seems to soon to tell you

Heaven is coming for you

Must be something else is going on

Or maybe I had some truth in

What she ~~she~~ said about us walking—

Every step is for forever

We say we're almost home

But we're there already

We're always been there

The day of judgment is today

talking to the mustang mothers  
every night looking  
~~always on a~~  
thinking about the kitchen

standing on the playground playing  
never knew love  
or what the good life's made of

yeah - and they just can't find a good man

Everybody's up for gunning  
saying 'not my heaven',  
and 9 11

Take it to the barstool blues player  
on the right track  
but work week's coming back

---

I'm so tired of waking up sober  
every night hoping  
that the nightmares over

Can't I catch one break?  
I'm getting used to the  
cold, hard heartache

I believe in hoping  
for the happy ending  
there is more to see  
can you see beyond  
~~there~~ your memory

Everything must change  
We will find our minds again  
I can't see you see  
can't you believe  
your memory

I have always been a  
dreamer  
and I try to keep that  
dream alive  
cheeking in and moving on  
(and on and on)  
until it's all that you're  
inside

and now I'm closer  
than I've ever been  
and I'll stay until the well  
runs dry  
you said it won't cost nothing  
and it's not hard to stay